What is this story about: heartbreak and abuse

Narrative question: “What happened?”

What are the stakes: Diego’s recovery

Power of the antagonist: They were able to completely break the protagonist

**Between Level 0 (cloud-tutorial) and Level 1 (Library)**

*Someone knocks on the door*

Diego wakes up, light is shining in through the cracks of his window blinds.

The air in the room is stuffy, and the floor is littered with food packaging and old clothes. Even as an outsider you’d be able to tell he hasn’t taken care of himself for some time.

Mom- “Diego? Do you need anything? You haven’t left that room for over a week now. You have to start taking care of yourself we’re worried here”

D- “Thanks mom, I’m fine. I just need a bit more time is all”

M- “you’re going to have to tell us what happened at some point, you can’t keep missing work like this

D- “I know, I’m sorry”

M- “Well if you need anything your father and I bought some more groceries, we didn’t know you would be back”

D- “Thanks”

*Diego hears his mother's footsteps get quieter, as she gets farther and farther away from his room's door*

*Diego looks at his phone, the screen lights up his face. This is the brightest light in the room.*

D (to himself), he sighs- My team is having a party today, maybe I should drop by…

How should I prepare for the party? … I don’t even know that much huh, I really am useless

Cut to anxiety, inside room.

1. Oh what happened here? This is a mess. I hadn’t seen something so bad since grandma died!

**After Level 1:**

What happens in real time:

Bad – put dirty clothes on, and watch some TV, leave late

Neutral – Put on the first clean clothes he sees and heat up leftovers in the microwave, leave late

Good- Put on a nice shirt and quickly cook something before going, leave on time

Good:

D- Ok so the party is in 2 hours, that should be enough time to get all the preparations done.

D- I need cook something, shower, and find something nice to wear.

D- It’s a lot, but I know I can make it in time. 30 min walking distance included.

Neutral

D- Ok so the party is in 2 hours, that should be enough time to get all the preparations done.

D- I need cook something, shower, and find something to wear.

D- I’ll just heat up these leftovers form last night in the microwave and wear the first clean thing I find.

D- That should give me enough time to watch this movie before going

…

D- Darn, I should have known. I think I’m going to be a bit late. Good movie though.

Bad

D- Ok so the party is in 2 hours, that’s definitely not enough time to get all the preparations done.

D-I don’t want to think about it, it stresses me out

*Diego spends the next two hours watching TV*

*Diego gets a reminder on his phone*

D- Great, I’m late. I’ll just grab whatever clothes I have laying around

\*sniff sniff\* Ok it’s not too bad

D- Let’s go

How it affects the ending:

Good- Study to become a doctor

Neutral- stay as a nurse

Bad- become unemployed

**After Level 2:**

What happens in real time:

Good- Enters bar, approaches friends and explains everything

Neutral- Enters bar, stands in a corner. Friends approach him and he takes the blame for abandoning them

Bad- He reaches the door of the bar but decides to leave

D- Okay, I made it to the bar

D- … The same bar where I met Taylor

D- God I don’t know if I can do this…

*Diego approaches the door of the bar, places his hand on the doorhandle and*

*Pushes the door with a sudden burst of energy.*

*Diego looks around for a bit and finds the familiar faces he’s looking for, his baseball team is standing there*

*They look happy.*

D- Hey… guys…

*Diego*

How it affects the ending:

Good- Reconnects with family and friends, and tells them what happened

Neutral- Talks with parents about what happened

Bad- Bottles happenings up

**After Level 3:**

What happens in real time:

Good- Meets a new interesting (gender neutral named) person, gather the courage to ask for their number and we hint at them dating later

Neutral- Is approached by new person, but never gathers the courage to ask for number or to text back

Bad- Is approached by new person, but makes a small mistake (like stuttering), person laughs at his embarrassment, he takes offense to that and decides to leave mid conversation.

**Endings**

**Best-** For the best ending we’ll mention all of the previous “how it affects the ending”’s + actually say that Diego and this new person are dating

**Neutral-** We mention all of the previous “how it affects the ending”’s + we’ll say something like “yet somewhere deep inside of the heart, lie some wounds that have never healed. You get the feeling things could have gone better”

**Worst-** You thought this horrible day was over, but then you see them. You try to walk past them but then : “Wait, Diego! Please, let’s come back together. I know I’ve done wrong and I promise it’ll never happen again. Everything I did, I did because I love you” You find yourself unable to resist, so you come back with them

And also maybe Add moment where Diego is being touched inappropriately by Taylor, and he asks for help, but no one helps him cause he’s a man. People laugh and or/are like “hell yeah, someone’s getting laid”.

~~How it affects the ending:~~

~~Good- Is able to love self and others~~

~~Neutral- is able to love others, but not himself (= no romance)~~

~~Bad- Heavily hates himself and others~~

~~Overall story :Decide whether to leave the house to go to a party~~

~~Worst-> stays home~~

~~Neutral -> Beer and reconnect with friends~~

~~Best -> reconnect and meet a new romantic interest at party~~